5 Studies on the Basque Country and the Basque in English
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Will Basque survive throughout the twenty-first century? How important is the language in a definition of Basque identity? An overview of the social and cultural aspects of the Basque language, its role in Basque politics and cultural practices, and the influence of social forces on the language.

This work is a compilation of papers from the conference on “Nationalism, Globalization, and Terror: A Debate on Stateless Nations, Particularism/Universalism, and Radical Democracy.” The conference was sponsored by the Center in April of 2002.

Twelve essays covering the legacy of the best-known Basque poets, in the context of their cultural traditions and concurrent European literary movements.

Presents contributions of leading scholars to the field of orally improvised poetry. Includes papers on Hispanic and extra-Hispanic improvised poetry as well as papers in which leading practitioners of *bertsolaritza* studied their own poetic art and its techniques.

An engaging study of Basque emigration to the Americas, from Columbus’ voyage of 1492 to the twentieth century. Covers the role of Basques in settling and building the New World, including exploration of the new territories and conquest of native peoples.


A collection of Basque folk tales and fables gathered by the editor’s uncle, centenarian ethnographer José Miguel de Barandiarán. Myths and folklore that have been passed down through the ages as oral literature, these stories are presented in English for the first time.


A scholarly study of politics and society in Vizcaya, in the Spanish Basque region. Barahona examines the class conflicts and social structures to gain a better understanding of the problems between the Vizcayans and the Carlists.


The authors chronicle three generations of Basque presence in Idaho from 1890 to the present, an engaging story that begins with a few solitary shepherders and follows their evolution into the prominent ethnic community of today.


Bullen’s work begins with an overview of gender theory, then views the Basque case. Covers women as agents of cultural transmission; women within the nationalist movement; and women in the diaspora.


This book analyzes numerous attempts to negotiate with the Basque insurgent group ETA, a terrorist movement that has used violent means in an attempt to gain independence for the Basque Country. Makes a contribution to policy discussions on the subject of terrorism.


A vivid portrait of a people striving to maintain their language and cultural identity in the face of repression by the State. Traces the rise of Basque resistance groups, especially ETA and their use of violent tactics.


Basque-run boardinghouses eased the transition of many Basque immigrants to the U.S. in the mid-nineteenth century, offering companionship and social contacts as well as lodging. They helped to preserve the culture and maintain a sense of community among the Basques.


A comprehensive biography of Anza, who came to America as part of Spain's colonial establishment and eventually became a soldier, helping to protect the territory that is now Arizona and northern Mexico. His career exemplifies the vital role played by Basques in the settlement of Spanish America.


An analysis of the rapid economic growth of Spain’s Bilbao region owing to the mining industry and its massive exportation of iron ore to Great Britain between 1875 and 1899. The author combines economic history with social, cultural, and political analysis to account for the industrialization of Vizcaya and the success of local entrepreneurs.


Provides an in-depth perspective of the Basque economy, from its historical roots in industrialization to the present institutions, infrastructures, and sectors that configure it.


Papers given at the conference held April 22–24, 2004, Reno, Nevada. The conference focused on discussion of the “Guggenheim effect” five years after the opening of the Guggenheim Bilbao Museum, and reflected on its influence on art, architecture, museums, and urban renewal.


Hualde, José Ignacio. *Basque Phonology*.


Vignettes of Basque life observed when the author moved his family to a village in the French Basque region during the 1960s, where they spent a year learning about the mysterious people and ancient land from which his Basque emigrant parents came.


The first novel of Laxalt’s Basque family trilogy tells of the immigrant family’s life in Carson City, where the mother ran a boarding house.


In this second novel of the Basque family trilogy, son Pete travels to the Basque Country where he uncovers family secrets that give him insight and understanding into his parents’ lives and their reasons for emigrating.


The final volume of Laxalt’s Basque family trilogy finds the eldest son involved in state politics, affecting the traditional immigrant family in unexpected ways, often causing tension and conflict.


In this novella, Basque villagers are involved in the smuggling of illegal goods across the Pyrenees Mountains.


The author writes touchingly of his father’s return to the Basque Country after spending many years as a sheepherder in the American West. Laxalt’s first novel, this work was originally published in 1957 by Harper & Row. This is the 40th anniversary edition.


Legarreta provides compelling insight into the effects of evacuation and exile on displaced Basque children during the Spanish Civil War, when Guernica was devastated by bombing.

An analysis of the evolution of Carlism over a fifty-year period, stressing its membership and their loyalty to the movement over generations. As the cause of three civil wars and much civil strife, Carlism is one of the most significant forces in Spanish politics of the past 170 years.


A thorough introduction is followed by texts from numerous authors presenting arguments on the excellence or inferiority of the Basque language.


The first comprehensive textbook in English for the study of Basque film. Covers the cultural, historical, and political background of the Basque Country and its cinematic representation.


In 1452, Bizkaians assembled beneath their sacred Oak of Gernika and approved a redaction of the laws and customs that had informed their legal practices for centuries. Text provides clear insight into the Biskain concept of community and its participation in the elaboration of law, encompassing an extraordinary range of individual and collective liberties.


This compilation of short stories from fourteen contemporary Basque writers provides an excellent introduction to modern Basque literature. The works were translated directly from Basque into English. Includes stories by Bernardo Atxaga, Lourdes Oñederra, Iban Zaldúa, among others.

An analysis of the writings of Atxaga, inspired by his image of the Basque language as a hedgehog that has survived by withdrawing, but that has now emerged—preeminently in the work of this most international of Basque authors.


A historical account of Basque nationalism, with an analysis of the main factors involved. Gives an overview of a movement that is fragmented into many groups of differing political ideologies and tactics.


This work breaks new ground with its study of the Basque diaspora in the Far East. Addresses the long-unappreciated history of the Philippines as a vital part of the Spanish Empire, closely connected through trade and personal ties to the American colonies, and crucial to the European penetration of East Asia.


Saltarelli, Mario. Basque ; with Miren Azkarate... [et al.]. London ; New York ; Sydney : Croom Helm, cop. 1988


This work illuminates the Basque migration and societal integration experience in Boise, Idaho. Personal testimonies enrich this historical chronicle from the nineteenth century immigrants to today's professionals and business owners. [Originally published by the Basque Government as part of their Urazandi series.]

The history of Basque immigration to the East Coast and the city life experiences of early Basques are illustrated with stories from personal interviews. This work traces that development to today's transnational community. [Originally published by the Basque Government as part of their Urazandi series.]


The author attempts to define her cultural identity as a second generation Basque-American recalling the traditions of her immigrant family.


Includes bibliographical references. Library also has microfilm. Ann Arbor, Mich. : University Microfilms, 1996. 1 microfilm reel ; 35 mm. Includes excerpts in Basque, with English translations.


Zirakzadeh argues that there is a calculated reasoning behind ETA's political violence that is often overlooked by scholars, and elaborates on the social and economic aspects of the struggle.


Explores the role of arts, architecture, museums and cultural industries in regenerating urban centers. Study of Bilbao's fin de millenium and the interdependencies between museum culture, the international art market, spectacular architecture, tourism and more.


Zulaika looks at the reasons behind the Basque struggle for independence and freedom, focusing on activists from his native village who became members of ETA. He argues that ritualization of action is an essential component of the violence.